

Am. Reg.

39 May 1940



# COME BACK OLD PAL



J

## CAPTAIN M.W. PLUNKETT PRESENTS THE NEW DUMB BELLS IN "CARRY ON"

M.  
40



### DUMBELL HITS

- Come Back Old Pal
- Golfing Blues
- Golden Dream Boat
- K-K-K-Kiss Me Again
- I'm A Daddy
- Coal Black Mammy
- etc., etc.

AS SONG BY

CAPT. M. W. PLUNKETT

WORDS AND MUSIC BY  
Capt. M. W. Plunkett

CANADIAN EDITION  
LEO FEIST LIMITED TORONTO CAN  
UNITED STATES LEO FEIST INC. 23123 WEST 40 ST. NEW YORK  
FRANCIS DAY AND JAMES BOWEN ENGLAND

# Two Sensational Waltz Hits!

## "Three O'clock in the Morning"

### The Waltz Hit of Two Continents

Lyric By DOROTHY TERRISS

Music By JULIAN ROBLEDO

Tempo di Valse Lente

It's three o'clock in the morn - ing. We've danced the whole night thru, And day - light soon will be dawn - ing,  
Just one more waltz with you. That mel - o - dy so en - trance - ing, Seems to be made for us two.

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## "Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, I'm for - ev - er dream - ing  
*p-off*  
while you're brightly beam - ing Ev - ery night I need you more, I'm lone - ly; Shine out bright to - night With your sil - v'ry light,  
*rit.* *a tempo*  
*rit.* *a tempo*

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"STUMBLING"  
"GEORGIA"  
"STEALING"  
"SWEET LADY"

"WAKE UP LITTLE GIRL"  
"WHY SHOULD I CRY OVER YOU?"  
"COAL BLACK MAMMY"  
*(London's Biggest Fox Trot Tune)*  
"TEN LITTLE FINGERS AND TEN LITTLE TOES"

"TYTEE"  
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"VIRGINIA BLUES"  
"LOVELY LUCERNE"

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CANADA. Leo. Feist, Limited 193 Yonge St., Toronto. [H.C.34]

# Come Back Old Pal

Words and Music by Capt. M. W. Plunkett

PIANO

1. Once in childhoods hap-py days, You and I to-geth-er play'd, Dear Pal of  
 2. Since you left me all a-lone Love for you has stronger grown Dear Pal of

Minel\_\_\_\_\_ To the old schoolhouse we'd roam - And thro' lov-er's lane go home,  
 Minel\_\_\_\_\_ Tho' you seem so far a-way - Still I think of you each day,

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Dear Pal of Mine! — Now you've wander'd far a - way And in dreams I hear you  
 Dear Pal of Mine! — Now I sit a-lone and dream Of the days that might have

say: "Love I'll be re - turning — For that love that once was  
 been. Can't you hear me call-ing — Call - ing to you from a -

mine, Love so pure and so di-vine For ev - er I will yearn." — Come  
 far Ev - er wond'ring where you are And if you will re - turn? —

# CHORUS (Sympathetically)

back, come back, Old Pal of Mine, Come back, come back to

me ——— I seem to hear your dear voice say, "Let's find the

*mf* *mf* *f*

road that leads back to yes-ter-day," Come back, come back, Old Pal of Mine, Oh

*rit.* *rit.* *mp* *a tempo*

hear my ten - der pleal ——— I've wait - ed oh so long for

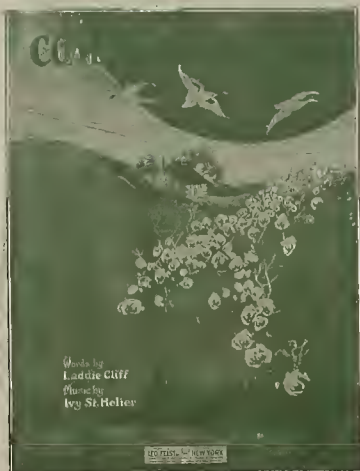
*ten.*

you, won't you come back, won't you come back to me? ——— Come me? ———

*mp* *ad lib. largo* *ad lib.*

1. 2.

# "You Can't Go Wrong With Any 'Feist' Song"



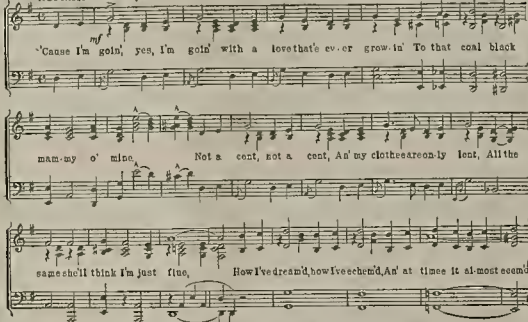
## London's Biggest Fox-Trot Success Coal-Black Mammy

Words by  
LADDIE CLIFF

Sung And Played Everywhere

Music by  
IVY ST. HELIER

REFRAIN With expression



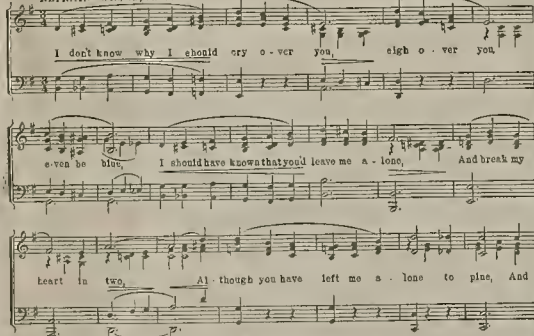
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## The Big Waltz Ballad Hit Why Should I Cry Over You

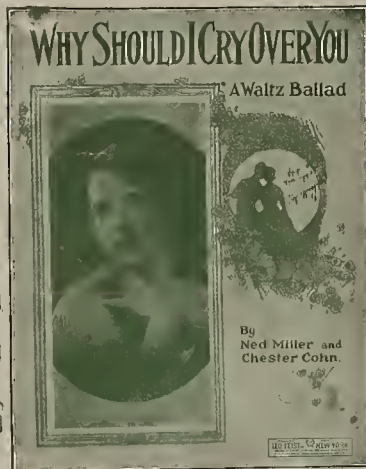
Better Than "I'm Sorry I Made You Cry"

Words and Music by  
NED MILLER  
& CHESTER COHN

REFRAIN With expression



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SWANEE RIVER MOON  
STATE STREET BLUES  
TOOT, TOOT, TOOTSIE  
SILVER STARS

IN A CORNER OF THE WORLD ALL OUR OWN  
THREE O'CLOCK IN THE MORNING  
ALL FOR THE LOVE OF MIKE  
WHEN THE LEAVES COME TUMBLING DOWN  
STRUTTIN' AT THE STRUTTERS' BALL  
THOSE STAR-SPANGLED NIGHTS IN DIXIELAND

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